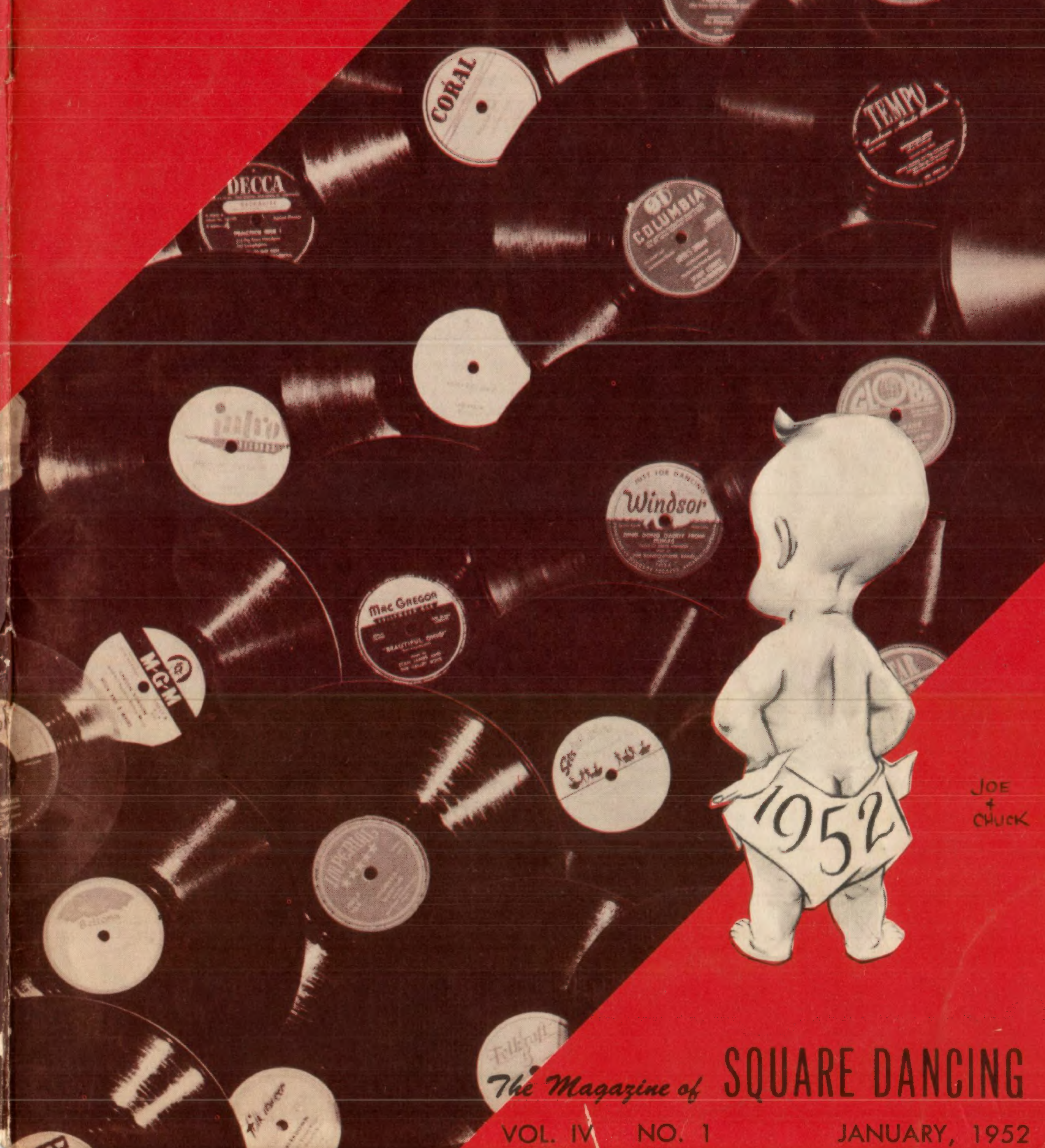


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Sets in Order



JOE
+
CHUCK

The Magazine of **SQUARE DANCING**
VOL. IV NO. 1 JANUARY, 1952

Sets in Order

VOL. IV NO. 1

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AS I SEE IT

By Bob Osgood

Howard Thornton, over in Oklahoma City, Oklahoma, has a slogan that is pretty interesting: "If you have a job you want somebody to do, tell it to him three times, in three different ways and chances are you'll get it done on time."

Being President of a small club or a large club, a caller's group, or a state-wide association means just one thing—a powerful lot of responsibility. On the other hand, there is no greater satisfaction in this square dancing experience than knowing that you can be a part of a movement that gives enjoyment to so many others. Good leadership is important. So is good fellowship important.

The important thing in the square dancing picture is square dancing, itself. Folks who go out to a dance don't want to spend the whole evening talking business. They do, on the other hand, get a great pleasure out of seeing a smooth running club. Not always do they realize how much "behind-the-scene" real work goes into even the smallest dance. Organization, where it is functional, yet not bulky, has proved tremendously important in the local square dancing picture. This is probably as far as it ever should go. The willingness of individuals to spend a little extra time in the thinking stages, in the planning and running of the club or local state associations pays back untold dividends in successful activity. Look upon the opportunity of being a club or an association officer with real unselfish pride. Those who feel that such an office is a stepping stone to their personal betterment have missed the boat completely, but in accepting responsibility and working hard for the unselfish enjoyment of square dancing everywhere, they weld the movement into a stronger and longer-lasting experience.

Happy New Year!

Bob Osgood



1952



"TWELVE o'clock and all is well!"

The old bell-ringer has rung out another year, and all over the square dancing land I seem to hear his voice still echoing, "and all is well!" Things have settled down. Confidence and joy and satisfaction seem to be reflected in so many of the letters I have received of late. The strain is going out of our little world, and folks seem to be relaxing for a simple and natural and joyous good time again.

So many people have discovered that the new round dances, and many of the new squares, that they struggled so hard to learn in the last two years, "because they were all the rage," are hardly even mentioned now; they are already forgotten,—“gone with the wind.” And they are at last beginning to get the idea that dances that have lasted for a hundred years, like the beautiful old Varsouviana, may still be going strong many years from now, and might be worth the learning,—learning for keeps. They might be worth perfecting in all their rich variety. It might be better to learn to do a few of the finest old steps beautifully, than to clutter their minds, and strain their spirits, with all the new routines. They are learning to dance for the Joys,—and not for the Joneses.

This has given them the courage to refuse quietly to learn some of the very elaborate new dances that are being concocted by the semi-professionals. Clever dancers, with a skill or training far beyond our own natural level, but who are still not quite ready to sacrifice the time or effort that would put them on the professional stage, are finding our dances a new field in which to star. For a little while they seemed unconsciously to be leading us, like will-o-the-wisps, over the edge of that cliff where no mere square dancer would dare to follow. But we have shaken our heads and gone back to the old Barn, and lighted it up, and filled it with our own good music, and are finding the joys again of dancing the old steps that our grandfathers loved. No harm in glancing now and then out beyond the headland, and watching the will-o-the-wisps dancing in the air. No harm in watching the sea gulls cut through the blue of the sky in their unbelievable grace. No harm, as long as we don't get the wrong ideas from them. If we can only learn to keep our feet dancing on the simple earth, we shall find that our hearts can dance beyond the farthest stars.

We are learning to be simple and natural again. We have somehow managed to escape from that whirlpool of ambition, where we were spinning around madly trying so hard to be what we were never intended to be. We are just folk, happy folk, and what a lovely thing to find that that is what we are.

To be sure there may be some who have not felt the fresh air of this new dawning. There are still a few perhaps who may be spinning in the old whirlpool there behind us. There may be some private pillows yet, where still "uneasy lies the head" that thinks it "wears a crown," or wants to wear some sort of a crown and have the right to shove other folks around a bit. There may be a few. But so many have written me about the new joys they are finding through the ancient and tested formula. "There is no joy so great as giving joy to others." And they are learning to laugh, and relax, and to be simple and friendly again, for that is the only way in which joy can be shared and can be relished.

Happy New Year! A hearty, simple, joyous, and altogether genuine new year, to you all!

Lloyd Shaw

A BAROMETER OF

1952 SQUARE DANCING

• RECORD MANUFACTURERS PROVIDE SOME OF THE ANSWERS

WHAT of 1952? Will the current square dance activity tend to slow down? Will the enthusiasm across the country match that of the years just past? What trends are indicated among the clubs, callers, the festivals and jamborees?

For an answer to these questions and others that are of interest to every square dancer, let's listen for a few minutes to some of the men who really know—the leading manufacturers of records, who, during the past few years have made a name for themselves in the field of square dance music.

No Slowing Down

"There will be no slowing down of square dance record production in 1952." So says "Doc" Alumbaugh, the dynamo behind Windsor Records. "1951 has proven one thing to us—that by the increasing demand for good square and round dance records, more and more people across the country are catching the square dance habit." Windsor's plans for the coming year are built strongly around the calling of Bruce Johnson and other top-flight calling personalities. Ralph Maxhimer has been added to the Windsor staff as advisor for round dance recording, and an extended plan of caller accompaniment records places Windsor in the position of being one of the most aggressive in the square dance field.

The genuine popularity of round dances across the country has been very noticeably recognized by top-flight recording companies. Broadcast, Western Jubilee Records and Windsor have already indicated their

intention to keep up with the current popular field in composed round dances during the coming year. Maintaining the position they have held during the past year, Lloyd Shaw Recordings will continue to bring out instructive and helpful albums, designed to acquaint the dancer with the old and favorite rounds featuring the music of Fred Bergin at the organ.

Specialists Brought in

An intensive cross-country tour just completed by one of the leading executives of MacGregor Records, has helped to pave the way for that company's 1952 square dance record planning. Many of the sections of the country that this executive visited were just beginning to catch the square dance idea, and it was in these places that recordings of "Old Pine Tree" and other equally simple dances were in great demand. Another note of interest was the fact that in other areas where square dancing had been popular for 8 or 10 years, it was found that these same simple records, not the popular dance-of-the-day variety, were enjoying the greatest sales. With Jonesy signed up for the coming year, it is quite possible we can expect more emphasis on fun and less on the complicated dances in records from this particular company.

Many of the large companies, finding themselves trailing a bit behind in this specialized field, have turned to the square dancers, themselves, for professional advice in the field of square and round dance recordings. This action will have a tremendous bearing during the coming year on

the quality and quantity of records released. In addition to Windsor's recent announcement of the addition of Ralph Maxhimer to their round dance staff, the Broadcast label will undoubtedly be using the services of Helen Horn and Bill Lee as technical advisors for future round dance releases.

Capitol Records

In an intensive program to enlarge and revitalize their square dance recording activities, Capitol Records last month announced the addition to their staff of Bob Osgood, Editor of Sets in Order, as repertoire advisor and producer of square dance and round dance records. Several top-flight calling artists will be featured for the first time on Capitol labels in an emphasized long-range recording program.

Accompaniment records for callers, which have become quite popular during 1950 and 1951 will see an even larger growth during the coming year. Sets in Order Records has announced its novel plan of producing one brand new instrumental hoedown record for callers the first of each month during 1952. A greater emphasis is being put on records that will play a speed of 78 RPM. Many of the companies are utilizing a newly developed cutting needle that will allow from 4 to 4½ minutes of playing time at 78 RPM on a regular 10" record.

Surveys made by the large record companies indicate that a tremendous proportion of the square dancing public today dances only to records with calls. Many of these areas have never experienced dancing

to "live" callers. With round dance recordings and instrumental records for use by callers running second place, the most popular emphasis for the coming year will be records featuring the calls of the nation's top-flight do-si-do experts.

With many of the companies broadening their square dance activities, you can expect to find a tremendous proportion of the records produced with calls released on long-playing 45 and 33⅓ speed discs.

1952 plans for many of the major square dance recording companies include cross country calling tours for some of the country's best known recording callers. Other promotion activity done in good taste to encourage the public to take part in square dancing fun seems to be the trend for 1952. These callers will serve as good-will ambassadors, not only for their respective companies but for square dancing in general, and will at the same time be more able to judge readily the pulse of the growing square dance public and help bring into many areas a renewed vigor for square dancing enjoyment.

Companies Optimistic

Not all the companies producing square dance records during the past year have yet disclosed their future plans, but it is quite evident that such well-known labels as Old Timer, Folkraft, Imperial, Columbia, Stylemaster, Smart, and others, will continue and in some cases expand their activities during the coming year, pointing out one thing—that the optimism of the record companies is in itself indication of a constant growth of popularity of square dancing everywhere.

The SQUARE OF THE MONTH

THE OREGON STAR

*Originated by Mabel and Howard Johnson
As called by the Clopines*

**First and third you bow and swing
And spin your girls to the right of the ring
And three in line you stand
It's forward six and back you march
Lone gents meet with a left hand arch
Head girls lead those lines from home
Pass under the arch and around your own**

No. 1 lady leads Couple No. 2 under the arch formed by head gents around No. 1 gent. No. 3 lady does same with Couple No. 4 around No. 3 gent.

Now join the star and pull it tight

No. 1 lady joins star in front of her partner with her left hand and No. 1 lady and Couple No. 2 hook elbows or put arms around each other's waists still in line of three in star. No. 3 lady does same with Couple No. 4.

And turn that Oregon Star thru the night

Move star counter-clockwise.

Go full around and on you roam

Then the side two girls fall off at home

Outside ladies in lines of 3 leave star at home position.

Now lone gents pick up your corner Jane

Head gents pick up corner girl at her home position.

And turn that star thru the Oregon rain

Girls roll out with a half sashay

Head girls on inside in left hand star, release star, and roll in a right face turn across in front of gent to his right side.

And the four gents star in the same old way

Break in the center and everybody swing

Now promenade your new little pet

Take her home, you're not thru yet

Gents promenade new lady to gent's home position.

Four ladies chain to your right hand Joe

Ladies $\frac{3}{4}$ chain to their right hand gent.

Chain back across and there's your beau

Ladies chain to opposite gent — their original partner.

Meet your honey with a swing and a whirl

And promenade — go around the world

Repeat with side couples.

Music: Any good hoedown.



WALTER AND BETTY CLOPINE

RESIDING in their own orange and avocado grove in Vista, Northern San Diego County, are Walter and Betty Clopine, two charming and hard-working people who have given a real impetus to square dancing in that area.

They went to their first square dance in nearby Escondido in 1947, where they were "pulled through" a riotous evening of dancing to records. That was so much fun, they sought more "know how" by working on album after album of records with calls, listening and learning. They worked out a teaching method of their own, attended Herb Greggerson's institute in Oceanside, and on another lucky day, met the Ted Rolands of Los Angeles, who shared calling experiences with the Clopines. Their first teaching job was with the PTA Recreational Programs, then to Adult Education classes. By 1949 they were deep in the activity and encouraging some of their dancers to also take up calling.

In the fall of 1949, the Clopines invited the square dance clubs in the area to send representatives to a meeting from which the Palomar Square Dance Association was formed. Attending Pappy Shaw's June, 1950, class in Colorado Springs was another highlight.

The Clopines have presented an adult exhibition group and now they have a group of youngsters from 9 to 11, the Pig-tail Promenaders. Four nights a week Walter and Betty are busy between Vista, Fallbrook, Carlsbad, and Escondido, and last summer conducted classes in round dancing, which they particularly enjoy.



HAVE you put the new official "Square Dancer" decal to work on your car yet?

Mailed requests from all parts of the United States began arriving in Sets in Order's offices soon after the December issue was released. In five days the supply of the complete first printing (5,000 decals) was depleted and a rush order for 25,000 additional were rushed through the silk screen processing plant.

Letters postmarked New Jersey, Georgia, Missouri and Illinois contained orders of anywhere from five to 500 decals.

Many of the orders requested that supplies be rushed to be used with their Christmas cards. In many instances club representatives would order a supply for every club member. One caller in Ohio ordered enough decals to give to every dancer in one of his groups.

A gas station attendant in the Pacific Northwest ordered a supply to have on hand when motorists inquired about the decal they saw on the door of his office. Other merchants sent in requests for decals to be used on their store windows to serve as a "beacon" to visiting square dancers who might welcome the opportunity to come in and get a bit of square dancing information.

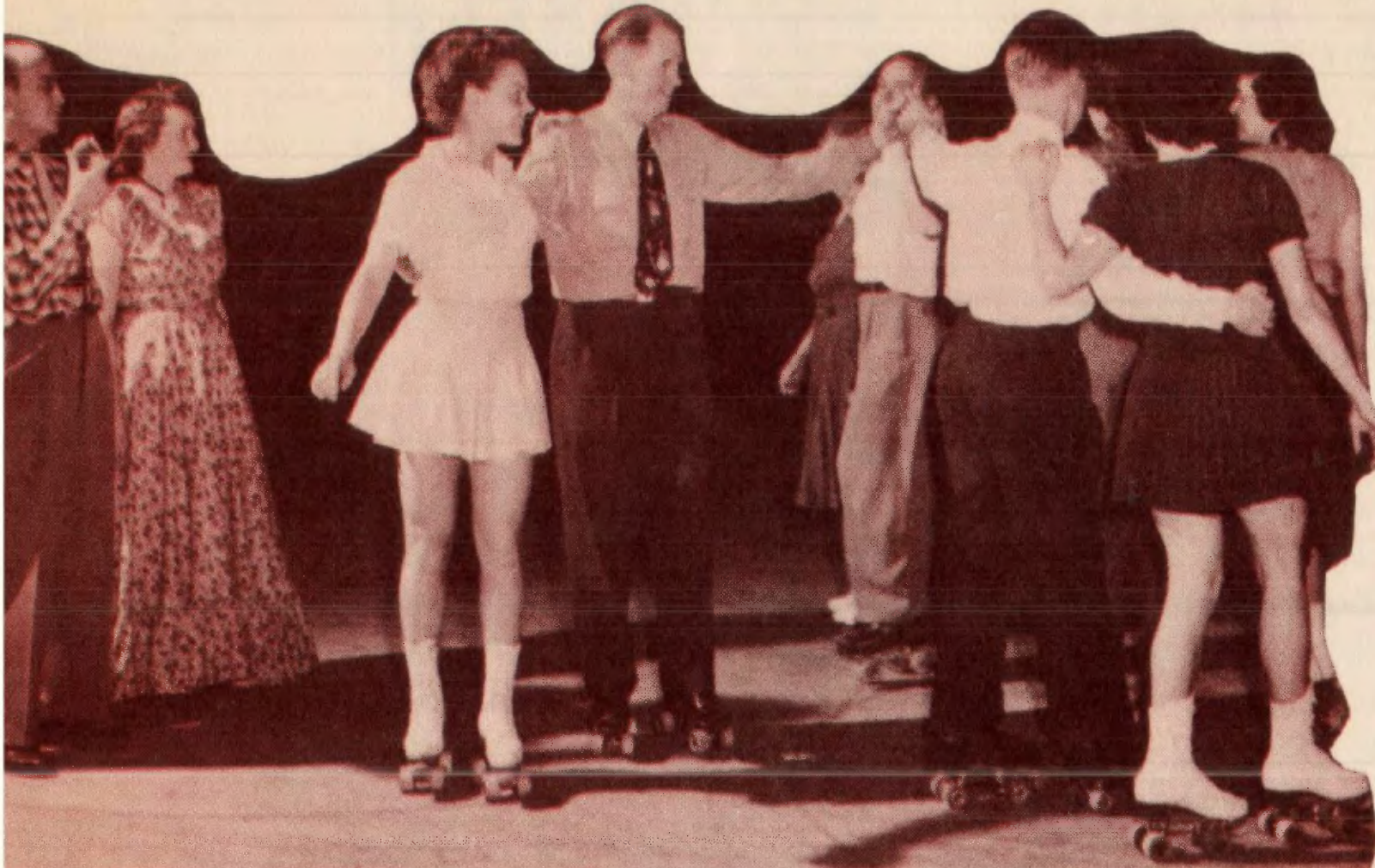
"Why," asks one writer, "didn't somebody do this a long time ago?"

Another enthusiastic square dancer said, "We only wish we had had a pair of these square dancer decals on our car when we traveled to Kansas City last October. In more than one city where we stopped we had the awfulest time trying to find a place where we could square dance. In one particular instance, as we were having breakfast before leaving a town after a very uneventful and disappointing evening sans square dancing, the night before, we were chagrined to find that the people in the very auto court where we were staying were Presidents of the Club. We didn't have the sense to ask them and they certainly didn't have any way of knowing by looking at us or our car whether or not we were square dancers. From now on, when we travel, we'll be equipped. And incidentally, if any visitors from out-of-town spot us or any of our Sashayer's Club with a decal, we hope they will stop us right then and there for some real square dancing hospitality."

These are just a few of the many exciting letters being received from all over the country. For complete information on square dancer decals, read the notice on the back page, right under Frank Grunden's cartoon.

SETS in ORDER, JANUARY '52

EVENTS SEEN THRU THE SQUARE DANCER'S EYE



• **UPPER LEFT:** Here's a bunch of people in Flint, Michigan, who have combined two hobbies, roller-skating and square dancing. Instructors for the dual hobbyists are Mr. and Mrs. Robert Darby, pictured at the left. *(Flint Journal Photo).*

• **UPPER RIGHT:** Leonard Kellog of Seaside, Oregon, calls one at the "graduation dance" of his square dance classes. Clever and appropriate "diplomas" were presented on this occasion adding fun and interest for the participants.

• **LEFT:** Pete Prentice, President of the Vancouver, B.C., Gingham Swing 'Em Club, presents honorary memberships in the club to guest caller Bill Mooney and his charming wife Helen and to Fern and Bill Price of Seattle's Whirlaways Club, who were also guests at the Vancouver shindig.



• **Members of the first Round Dance Club in Wisconsin, Milwaukee's "Pioneer Round Dance Club."** This group was organized by Bill Barr, who has since moved to Sacramento, California, but retains chairmanship in the Milwaukee Club.

(Milwaukee Journal Photo).

SETS in ORDER, JANUARY '52

THEY FOLLOWED THE SQUARE DANCE TRAIL . . .

OUR square dance travellers share with us more of the fun they have found on trips across country.

From Los Angeles Bill and Margaret Lamb ventured up into Canada, where they contacted Collier Maberley at Calgary. He promptly invited them to his home along with seven other couples and they had a square dance. Bill says, "The party broke up about 4 A.M. We were invited back again a couple of nights later for another party with another group. We were indeed royally treated."

Real getter-arounders were Bert and Hettie Wade of Escondido. "We travelled 8000 miles in seven weeks and square danced in every state in the west but two, as well as in the two western provinces of Canada. Some of the highlights of our trip were dancing at Oakland with Cliff Viery and Bill Castner; in Portland with Margo and Louie Florea at the wonderful Hayloft; at Eureka with Carl and Millie Herron; at Seattle with the Whirlaways. At Vancouver we met Dr. and Mrs. Williamson Shaw; at Calgary we danced with Patrick Hussey calling; at Idaho Falls we danced with the Promenaders; at Salt Lake City on the grass at a city-sponsored square dance in Dirks Field. In Denver we danced out of doors again at Sloan Lake, with Billy Mitchell calling and in Colorado Springs we danced at Acacia Park with the One and Only Pappy Shaw as M.C. We conclude that square dancers are wonderful people."

Way up to New England went Bill and Beth Quinn, from Long Beach. "We arrived in Boston early in June for a summer in New England, armed with the March,

1951, issue of Sets in Order for our guide to square dancing here. After contacting Charlie Baldwin calling at the YMCA on Wednesday night, we felt right at home, for we met the usual run of warm, receptive people wherever we went square dancing. We have danced to the calling of Ralph Page, Al Brundage, Howard Hogue, Dick Doye, and Ted Sanella . . . Learning to master the New England contra dances has been a lot of fun . . ."

Not that it's only Californians who travel about and get treated so well. The Merrill Nicholsons, who live in Winchester, Ind., report, "We were driving through the Adirondacks and stopped at a small hotel on Long Lake, New York. We asked the waitress if she knew of a square dance near, that evening, and learned that there was one just six miles down the road. We went. It was held in a fire station (trucks moved out for the evening). Our waitress was playing the piano and the boy who had carried in our bags was the caller! We had a wonderful time!"

A little "helpful hint" to visiting dancers: If you are receptive, friendly, and willing to enjoy the fun of dancing as you find it, you are likely to have a most marvelous experience on your travels. If, on the other hand, you try to ram your possibly "single-minded" concept of exactly of how square dancing should be done down the collective throats of your hosts, you're likely to be in for trouble.

It's the old rule of courtesy and contribution—you are contributing your own interest and friendliness in return for hospitality. Now travel . . . and have fun!

'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

Successful Festival for Kansas City

On November 24, 1600 dancers crowded the Arena of Kansas City's Municipal Auditorium to dance to some twenty expert callers of the Callers' Association of Greater Kansas City, which sponsored the event, under its president, Frank Pecinovsky. Groups came from outside the immediate Kansas City environs, from such towns as Salina, Lawrence, Junction City, and Pittsburg, Kans., as well as St. Joseph, Chillicothe, and St. Louis, Mo. Callers who contributed so outstandingly to the peppy, fun-filled evening were Frank Buchan, Kenneth Hibbard, Bud Faulkner, T. J. Galvin, Charlie Gross, Lloyd Hanson, Neil Heermance, Jess Hyatt, Charles Kent, Howard Nelson, W. H. Smith, Erwin Stark, Ed Wenski, O. L. Whittlesey, Emery Wilson, Don Gibbs, and Sparky Lee, as well as Pecinovsky.

There was an afternoon clinic for out-of-town dancers in connection with the festival and after the dance, they had a "Snack-Review," to eat and talk over the festival. It turned out to be another dance with exhibitions and all. The folks ate and danced from midnight until 2:30 A.M., and, impromptu as it was, the "after-dance dance" turned out to be one of the highlights of the whole occasion.

Las Vegas Club

When the Don Haugers moved from Alhambra, Calif., to Las Vegas, Nev., they interested their new friends there in square dancing, taught them figures they had learned from Doc Alumbaugh, and so much interest was found that a club, the Roundup Rustlers, was formed. The group now has four squares, with three more to be taken in soon, this since early in 1951. One of the members, Charlie Guy, is learning to call, and alternates with the Haugers at the mike.

Season's First Montana Festival

The first Festival of Montana's new "season" was held at Kalispell on Oct. 27, marking the first use of Flathead County High School's brand new gym, large enough to accommodate several hundred dancers and three or four thousand spectators comfortably and which has that un-gym-like quality of perfect acoustics. The large crowd of dancers included some from Idaho and Washington. Festival hosts were the Flathead Valley combined clubs. Harold Christianson of Kalispell, Executive Secretary of the Montana Federation, was Festival Director, and Kenneth Fowell of Great Falls, was M.C. and director of the afternoon "Swap-Shop" session.



Holden in Sioux Falls

About 300 square dancers from Iowa, Minnesota, Nebraska, and South Dakota, gathered at Sioux Falls on Oct. 23 and 24 to dance to genial Rickey Holden's calling. They were fascinated by the easy patter of the gentleman from San Antonio. Several callers convened the afternoon of Oct. 24 for a callers' school which they agreed was an extremely beneficial session. On the second evening the dance was preceded by a smorgasbord at the Carpenter Hotel. Dominating the spacious table of food was a huge western boot carved from ice and filled with roses. Mel Erickson, a Sioux Falls caller, deserves the credit for inducing Rickey and his wife Marti to stop in South Dakota on their way to Chicago's International Festival.

Texas Doings

At a recent meeting of the Baytown Area Square Dance Council the following officers were elected: Lewis Crump, Webster Club; Jack Hines, Wagon Wheel Club; Mrs. Aline Crump, Webster Club; Bob Lewis, Galena Park Club; Raymond Sockwell, Pasadena Star Club; Johnny Garrett, Wagon Wheel Club; and Hugo Bauer, Webster Club. Big things are planned for Baytown's future.

Hal Biggers, who has edited the informative "Square Dancing," a bulletin of the Houston, Texas, Square Dance Council, is loosing the "bear's tail" and turning printing and writing over to others to handle. Hal printed the bulletin for the first year for fun and for free; during the past two years the Council paid for and distributed it, with Hal still handling the editorial work. Since Hal hasn't had a vacation since 1949 except for a few square dance trips, he's decided it's about time he took one and is turning the bulletin over to others for publication.

Couple dances provided plenty of fun for the dancers when Margaret King of San Antonio threw a surprise birthday dance for her husband, Bill. The high point of the evening was the baying and barking of a pack of black and tan hounds that treed a 'coon in a live oak close to the dancers! "Mountain Men and Wimmin" along with their hounds then put on a hilarious square dance while caller Clyde Jones lay on his back most of the time as he called and took "nips" from his "little brown jug." On this page we show you a picture of the "Mountain Men and Wimmin," their hounds, and the 'coon itself, safely crated up!



"Western Style" in Virginia

Classes in "western style" square dancing are being conducted by three couples in Arlington, Virginia. The fall sessions have just concluded and a new series will begin in January, 1952. Pat and Helen Pat-erick, Harold and Nan Heier, and H. A. and Lou Deck are the three instructor-couples and one of each of the couples is in charge at alternate sessions. The others are on the floor to be of direct assistance to the dancers, and for additional explanations when requested. Arlington features a Tobacco Festival in the spring, of which square dancing has become a prominent part.



Square Dance in the Arctic Ocean

What probably was the farthest north square dance ever held took place recently at Barter Island, in the Arctic Ocean off the north Alaska coast, when a group of girls and caller Ken Wade from the Fairbanks USO-YMCA visited the lonely Arctic outpost. Barter Island is one of the half-dozen isolated Alaska outposts which are visited regularly by the Flying Hostesses from Fairbanks. Many members of this hostess group are active members in the North Star Swingers Dance Club of the Fairbanks "Y," probably the farthest northern square dance club. Caller Wade, before moving to Alaska, was a member of San Francisco's Gate Swingers.

THE BACKTRACKER

Original by Bob Hall

1st and 3rd with a half sashay

Go up to the middle and back that way

Take the opposite lady and box the gnat

Go forward again, give right hand to opposite, and box the gnat.

Then a right and left through the other way back

You turn right back and pass right through

Turn partner to face center again and pass through opposite couple

And split that ring and around just two

Partners separate, lady right, gent left, go round in back of side couple, and—

And by your corner stand

Active parties stop on outside of their respective corners to form lines of four

Go forward eight, and eight fall back

Go forward again and box the gnat

Box the gnat with person directly opposite (in the case of 1st and 3rd, this is original partner).

Then a right and left through the other way back

Do a right and left through, and turn lady to face center again.

You pass right through, and then you stop

And swing that gal behind you, Pop

After passing through, everyone turns back to swing party directly opposite. This makes a straight line of four swinging couples.

The center couples form a ring

Meanwhile, inactive couples break swing and face center, lady on the right side of the gent, but they are *not* in home position.

And circle half with the dear little things

Circling a half leaves active couples again with their backs to inactive couples, not to an empty space.

Sashay by your partners two

Just the active couples, in the center

And a re-sashay, with a right and left through

You turn 'em around like you always do

Turn girl to face center again

And swing that gal in front of you

This gives everyone his original opposite, and leaves all out of their home position.

(Break)

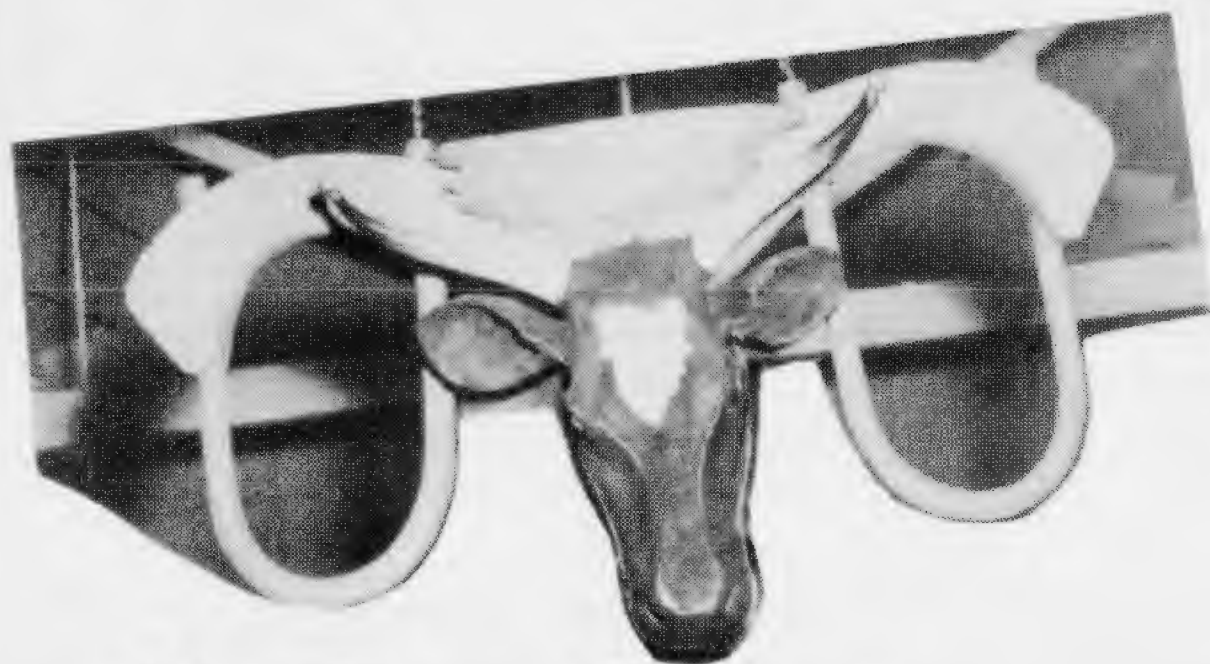


ON THE COVER

It was less than five years ago that the number of recording companies that featured good square dance records could be counted on the fingers of one hand. Today there are more than 30 familiar names in the square dance recording business. Sets in Order photographer, Joe Fadler, together with Warner Bros. cartoon producer and square dancer, Chuck Jones, combine their efforts in looking at 1952 through the eyes of the record world.

HELLO!

For Your SQUARE DANCE CLUB

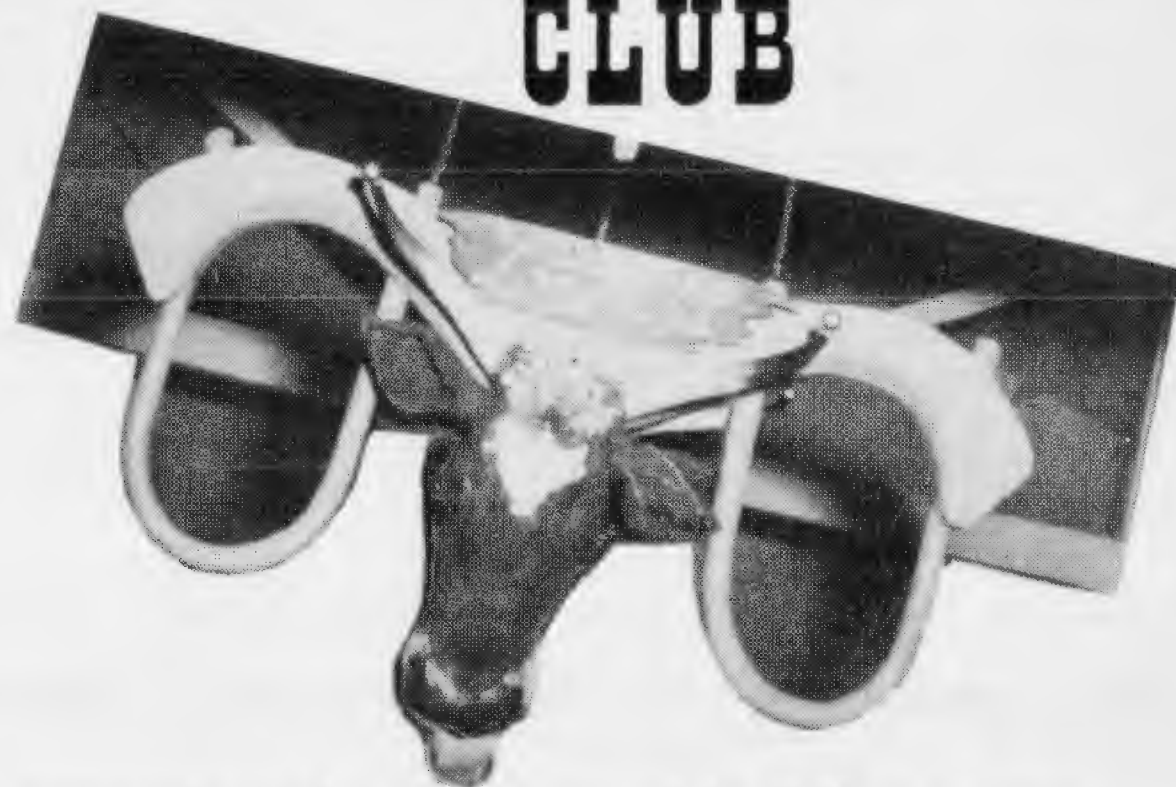


Ox Bow Loopers have Club Mascot

UP IN the California foothills, at La Crescenta, a group of square dancers called the Ox Bow Loopers have done themselves up an inanimate but expressive "mascot" who presides at every one of their monthly meetings. Their club emblem, which is worn as a pendant or tie-slide depicts an ox-yoke over the neck of the animal.

One of the club members, Max Cole, decided it might be fun to duplicate said emblem in papier mache, and so he fashioned the "mascot," which is hung on the ceiling beams near the door. As dancers come in the hall, they see the young and vigorous ox under the yoke, his ears perky, his eyes alert. But—when they leave the dance at the end of the evening, they see the other side of the yoke, the poor old ox-head looking beat-up, the ears drooping, the tongue lolling. It's been a lulu of a conversation piece and has enhanced the good time the dancers have.

In order to make the mascot, which measures about four feet across, Cole started with a working structure of regular chicken wire and shaped it the way he wanted the figure to be. He then lay on



approximately six layers of building paper. Over this he molded a sealing cement which could then be sandpapered to the desired contours. When the figure was sanded, he applied an adhesive to which the flocking (hair) was then applied. The parts that were supposed to be wood, such as the yoke, had to be painted and grained to get the desired effect.

Pictured are "Before" and "After" views of the figure and some of the Ox Bow Loopers along with it.



Sets in Order INDEX

*Index to Volume 3 (1951)
Compiled by Rickey Holden*

For convenience in reference, the index is divided into six sections, each with alphabetical breakdown: (1) *Theoretical Subjects*. (2) *Places* from which there is news of square dancing. (a) U.S. by States. Here also is listed news of the California organizations. (b) Outside U.S. (3) *People*, only if the subject of a descriptive article. (4) *Transient items* which are interesting for historical period reference. Current events listings are omitted because it's easier to search for these in magazines of the desired period. (5) *Square Figures*, etc. (6) *Round Dances and Mixers*.

Green Sheet news is indexed only when it falls into the above categories. General California and local club news, elections, etc., are omitted entirely.

KEY: n9 Sep p13 means Volume 3 Number 9 (September 1951) page 13. The Volume and Year designations are omitted from the references since only one of each is covered in this index.

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Sets in Order

GREEN SHEET OF CALIFORNIA NEWS

JANUARY, 1952

HAPPY NEW YEAR TO YOU ALL

WHIRLAWAYS CHANGE OFFICERS

The Whirlaways of North Hollywood said goodbye to their retiring officers and welcomed their new ones at their Christmas party on Dec. 11th. Bowing out are Lee McFall, Ed Lauck (he was Santy for the party, too), Bill Covington, Cal Drake, and Social Chairmen Warren and Jean Perham who were responsible for the gay decor and refreshments at the party. Incoming officers are Ken Lenhard, Clarence Clawson, Bill Ader and Floyd Wetteland. The Whirlaways meet 2nd and 4th Tuesdays with Ray Orme and Lefty Allemande, caller for the party, alternating for each meeting.

NEW ONES FOR CLOVERLEAF

Cloverleaf Squares elected new officers on Nov. 28. The outgoing board, Al and Helen Branton, Reuben and Iva Jenkins, Jeff and Nita Hendrix, Jean and Betty Hymer, Fearl and Opal Veach, Philip and Harriet Anderson were replaced by Don and Lillian Brimby, Bob and Betty Manley, George and Marcia Lou Sherman, Bill and Louise La Motte, George and Virginia Cook, Wellman and Jean Mills.

After the business meeting refreshments were served and Ray Orme finished the evening off with his high-style calling. Cloverleaf is an open dance for advanced dancers only, and is held the first and third Fridays of the month, Baldwin Hills Playground, 5401 Highlight Pl., Los Angeles.

HARMONY'S FIRST ANNIVERSARY

On Nov. 30, Harmony Squares of Hollywood celebrated their first anniversary with a special party, featuring entertainment, refreshments and door prizes. A big birthday cake in the club colors of blue and gold was prominently displayed and later was served with fruit jello and other goodies. A square of dancers from Long Beach did an exhibition number and also the Old Timers set was shown on a TV screen, with Treg Brown calling. Boyd Harmon with guest callers Verne Lynch, Treg Brown, Mac McGruder, Joy and Merle Cramlet provided peppy calls for the 108 guests at the party. New officers for this club are Walter Akers, Joe Duffy, Joseph Therien, Harriette Blohm and Ruby Mackie.

RIVERSIDE WHIRLAWAYS' ANNIVERSARY

Riverside's YWCA really budged Dec. 1 when the Whirlaways celebrated their first anniversary. Coincident with the potluck ham dinner at 6 P.M. was the election of officers for the new year and the following won out: Ray Vice, Leon Maddy, May Maddy, Helen Topham, Olevah and George Myers, Ruth and Victor Stout, Jeff and Jack Devine, Ray and Bill Coryell. Around the dinner tables decorated in the club colors of blue and gold were guests Ed and Dru Gilmore, Prez of the Callers' Assn.; Vaughn and Wanda Dunlap, Prez of the Cow Counties Assn.; Joe and Barbara Fadler of Sets in Order; Jim and Peggy Carter of Western Square Dance Time. The club presented gifts to Florence Wirth, Gladys Fisher, and Florence Tyler as a thank-you for their good work to the club Prez Ray and Lorene Vice; and to the Club's caller, Ed Eaton. Dancing began at 8 P.M. with Eaton calling and music by Harry Raby, Sandy McMahon, Bernie Brunett, and Harlan Sandusky.

"KITELINERES" CELEBRATE

One of the liveliest square dance clubs in the Cow Counties Assn., the Kiteliners, celebrated their first anniversary with a "ball" at the Muscoy Community Clubhouse in San Bernardino on the 5th Thursday of November. Guest caller for the occasion was Ray Orme, who shared the mike with the club's regular caller, Lefty Allemande. Glen Story also favored the group with a guest tip. The six-set club derives its unique name from the Santa Fe Railway's historic "Kite-line"—the loop which runs from San Bernardino up through Redlands, Mentone, Highland, Patton and back to San Bernardino. The "tail of the kite" is, of course, the main line which takes off through Riverside to Los Angeles. The dancers come from the stations on the "Kiteline."

CLASSES STARTING

Classes in Beginner, Intermediate and Advanced square dancing start the second week in January in Beverly Hills—with Arnie Kronenberger, Bob Osgood and Dorothy Martin doing the calling and teaching. For information on any of these classes call CRestview 6-6288. Classes include refresher instruction and round dancing.

SAN GABRIEL GABBY

By Neal

1952 brings lotsa elections in our Valley. Some being: Alamanders Right with Herb Renfree, Prez; Frank Potter, Vice-Pres.; Ken Holcomb, Secy.; Homer Reynolds, Treas.; Jane Porter, Membership; Doris Herr, Social. Alamanders Left have Charlie Quirnbach, Prez.; Eddie Severy, Vice-Pres.; Kay Evers, Secy.; Earl Nordling, Treas. Do Pasoers at their 4th Anniversary party chose Barry Dibble, Prez.; John Case, Vice-Pres.; Mac and Mae MacMeilly, Secy.-Treas. Four charter member-couples, the Harold James' Bob Janclaes', George Edwards', and Jolly Needhams' furnished birthday cakes and the merchants furnished very nice door prizes.

Seems like this is a good spot to say that the clubs and the Western Square Dance Assn. are so grateful for our faithful friends who shell out gifts for our special dances. To all these square dance merchants, manufacturers and publishers we give our hearty thanks!

Jean and Bud Fobes were bade fond farewell at a special party. Since they will be in Calgary, Canada, for three years they were provided with Bikini Suits for the chinooks, miniature shovels and red flannels. Among those present: Doug Bridges, MC, the Bob Morrisons, Ward Wooldridges, Bill Brinks, Dick Wordens, Glenn Bessonnettes, Hallam Mathews, Ralph Bushes, S. McInrich Millers, Paul Fry, Ralph Gars-

tang, Dwight Crandall, Rupert Young and Frank Hamilton, Bob Osgood, calling, had strict instructions to call nothing less than two years old. Really brought some out of the moth-balls, and it was fun!

Lesh-Amigos (Herb Lesh calling), under the direction of the Bob McCartneys, Oak Kidwells and Paul Morgans is off to the races. Also Herb and Barbara Lesh, Helen and Bob Horn were special guests of honor of the Indoor Sports at their last dance. Herb and Helen call for this active wheel-chair group.

Margie and Ozzie Stout, specialists in giving dances for large groups of never-before-square-dancers, called for a huge party in Riverside for all the employees of Sage's Market. Big success!

Mighty interesting to this city gal is the new set-up for real Western barbecuing at Ed Smith's Sunny Hills place. Besides the huge pit, they have special 80 lb. Dutch ovens with real hemen what can LIFT them! Ed Hodgson, Reed Turner, Bob Bowman and other handsome cow-pokes imported from Jackson Hole, Wyo., will provide real "Home on the Range" dinners and snacks. Don't miss the new "singletree" lamps and the new "milker"! Well, Ed **said** it was!

NOTICE! January 27th is the date for the meeting of the Western Assn. of San Gabriel Valley at 7:30 P.M. for club representatives and callers. See yah there!

NEWS NOTES FROM NORTHERN CALIFORNIA

By Dan Allen

THE FUTURE scheduled dates for Lee Helsel at the Crockett Grammar School are Jan. 26, March 22, and May 24, 1952. These dances are put on by the Village Squares of Tormey and the Fall dances have been well attended. Good calling and good acoustics. Just remember the fourth Saturday of January, March and May.

THE SQUARE AND FOLK dance groups of Sebastopol raised lots of "do-do and a little more do" at their "Turkey Trot" on Nov. 18th. Donations and door prizes furnished by the members netted \$450.00 for the kids' summer recreation program. Fay Bowman was the efficient organizer and visiting callers included Jack McKay, Peg Allmond and Dan Allen at the Sunday eve portion.

ON NOVEMBER 29th the Dudes and Dolls of San Jose put on a benefit for the St. Martins Building Fund with representative attendance from the Bay Area. Ken Clark is caller for the group and all the officers and members pitched in to make it a successful occasion.

CARROLL WHITE kept the San Leandro Grasshoppers and their guests jumping at the monthly party on Dec. 1st. It was the day of the "Big Storm and Wind." The electricity went off late in the afternoon during the Callers' Clinic and stayed off until 10 P.M. Gas jets furnished some light but when the dancing started Russ Stedinger had produced a gasoline generator to furnish one floodlight and the amplifier. Ray Kron-

stadt and his band played under candlelight and did a swell job. 250 dancers had a grand time under the difficulties and it may be necessary for all callers to add a generator to the station wagon load in stormy areas.

LES UHLER of the Evanston, Illinois, Square Set visited the Square Cutters on Dec. 4th.

BILL CASTNER took an exhibition group to Mills College where Una Kennedy was hostess. The same bunch with the addition of others including Ed and Elsie Bossing of Chicago performed on KGO-TV on the Talent Prospect Show.

THERE ARE lots of New Years' Eve parties this year, and the more the merrier. It means lots less driving and much more safety for those participating in our favorite entertainment.

HOW ABOUT some news from you folks away from the Bay Area proper — such as in Sacramento, Redding, Susanville, Salinas, Stockton, Modesto, and the other places too numerous to mention? Send your news to Dan Allen, 215 W. Baltimore, Larkspur, California.

NOTE FOR "REFRESHER" GRADS

Designed especially for those graduated from the recent "refresher" course is Harold Sturrock's dance at Paramount Studios on the Recording Stage each first and third Tuesday. This is in the nature of a workshop and can accommodate only a limited number of couples, but the turn-out on the first Tuesday of December was good in spite of a rainy evening. Call Harold at HI 1637 for more details about the dance.

SAN JOAQUIN VALLEY MEMO

By Bill Tompkins

ON NOVEMBER 30th the Central California Callers' Assn. had their "Doll or Dollar Dance" in Fresno for the benefit of the Valley Childrens' Hospital and Child Guidance Clinic. CCCA members who called were: Joe Stockton, Donna Sisco, Bob Larsen, Bob Baker, Bernie Ward, Francis Monnier, Charles Sisco, Hunter Crosby (President), Frances Peters, Tom Wright, Bing West, Red Leming, Bill Richardson, Lloyd Daniel, and Joe Moran. The "Teddy Bear's Picnic" exhibition, staged by Jeri Crosby and her Three Rivers Group, just about stole the show. It was one of the cutest things seen in a long time and Jeri obviously put in a lot of thought, time and effort creating the clever costumes and working out the dance figures. In addition to the exhibition, Jeri also prepared several very attractive life-size rag dolls for wall decorations in the auditorium. We'd like to suggest that this grand show be made available for childrens' groups all over the Valley.

THE WRANGLERS Square Dance Club of Fresno held their annual election late in November and the following were elected: Jay Calkins, Belden Smith, Rosemarie Crowe, John Crowe, and Bill Tompkins. Since moving into their new meeting place, the Wranglers have more room to dance and will consider applications to join. New members are the Bob Pikes and Leo Nelsons.

CALLER BERNIE WARD gave up his Saturday night Town Hall Square in order to be able to do more free-lancing. His Thursday night class has progressed into the intermediate stage and has combined with another group to form a large Friday night group, to be named later.

THE FRESNO FOLK DANCE Council is already working on preliminary plans for the Annual Peach Blossom Festival to be held on April 3, 4 and 5. The affair is the spring equivalent of the Annual Raisin Harvest Festival held each Fall.

SOME MONTHS AGO most of the Valley clubs joined in organizing the San Joaquin Valley Dance Council, which is Valley-wide in scope. Prime purpose is to maintain a calendar of Valley affairs so that conflicting dates won't be set up. The council issues a monthly mimeographed bulletin listing dates and other information, for which a charge of \$1.00 per year is made to help defray expenses. Address inquiries or announcements as follows (**mail only** — 'phone or personal calls cannot be handled at this address): San Joaquin Valley Dance Council, c/o Schilling Music Store, 1236 Fulton St., Fresno, Calif.

THE PERLEN CLUB of Modesto sponsors a square dance at the California Ball Room there on the second Saturday of the month. Lee Heisel is caller.

SAN FERNANDO SASHAY

By Larry Shiffer

It looks like the "hunting season" is on in the square dance world. It started with that Warga boy out at Double V Squares. One Saturday when he yelled, "Shoot the Rooster, Shoot the Hen," there was a mad scramble and real eggs were rolling around on the floor!

A group of hunters from Bakersfield was joined by some from the Valley. They met at Lake Elizabeth. A bag limit must have been obtained as everyone enjoyed a chicken dinner. Ken Keeney was MC.

Glen Story wasn't crowing but he sure was entitled to, because he rounded up eighty new releases from the A-Square-D hatchery. Harold Sturrock was also doing right well in spite of the rain, on his first time out at the Paramount Hunt. Benny Mathews and Johnnie Velotta joined forces and must have hit the jackpot, because it was a really noisy chicken coop. Maxhimer (Ralph, that is), served as game warden for the Wagon Wheelers. Raoul Bencke was top retriever in a brand new Chrysler Windsor. Hunters at the Do-C-Do really had a treat when Trixie Wynia introduced a new type of hunters' call, a little gadget which changed the tones from piano to organ.

No reports were turned in on the number of birds from the Round Robin area, but according to Dale Garrett and Crissy Pickup they were just "Fooling Around." The Merry Go Rounds claimed they would "Always" bag the limit as long as they could keep "Scalawag" for a re-

triever. The Country Cousins turned their place into a game reserve and it was a sight to behold — such a large flock gathered in one place. The Whirlaways were late in entering the hunt, but Lefty Allemande was quite expert with the call.

If you want your club news in the Sashay column, send your stuff to Larry Shiffer, 1748 N. Avon, Burbank, before the sixth of the month.

SWALLOW SWINGERS PARTY

The Swallow Swingers of San Juan Capistrano celebrated Caller Don Frisbee's birthday at its Dec. 11 dance by retiring to the Walnut Grove dining room after the dance and enjoying cake and ice cream served by club-members. A beautiful potted palm and a hand-tooled leather key-tainer made by one of the members, Mrs. Orrin Carrick, were presented to Don. Fred Newhart is Prez of the club and also owner of the Walnut Grove. Fred furnished the coffee and waitress service, the club furnished the ice cream and gifts, so it was a nice cooperative project all around.

OX BOW LOOPERS

La Crescenta's Ox-Bow Loopers, whose "mas-cot" is featured on the Help for Your Square Dance Clubs page in this issue, have the following officers: Don Morgan, John Campbell, Pat Keller, Joe Ridlen, Leon Barker, and Tom Leary. Jonesy calls for this whoop and holler club which meets on the fourth Mondays.

SAN DIEGO COUNTY REPORTS

Escondido's Silver Dollar Club elected new officers as follows: Pres., Denny Smith, Vice-Pres., Ralston Fluck, Secy., Mable Dalrymple, Treas., Alberta Elliott, Delegate Geo. Bergstrom, and Director Lloyd Mitchell. Silver Dollar will celebrate its second anniversary with a dance 'til 2 A.M., followed by a ham and egg breakfast, on January 5th. In January this same club will visit the 32 Club of Fallbrook.

The Sagebrush Stompers, a new club in Escondido, is an open dance, meeting every Saturday night in the Oddfellows' Hall. Vic Biewener is caller, Chas. Hale, Pres., and Betty Hale, Secy.-Treas.

The Heartland area, east of San Diego, has long been in need of a large hall suitable for square dancing. The gym, a large converted hangar at Gillispie Field, has been tried, but acoustics were terrible. Through a lot of hard work from Clarence Montgomery, Al Drockton, Kip Muse, and others interested, draperies have been hung from the ceiling and walls. A trial dance was held and it looks as if the problem is well-licked. The Balance and Swing Club dance there on December 22nd.

Mildred Blakey's beginner class in Chula Vista entertained the Buster Brown group from National City. This visiting back and forth of beginners' classes has proven very successful and it is planned to entertain all beginning classes together once during their 10-week period and make a regular event of it.

The Three Squares Club entertained at Williams' San Marcos Barn on December 30th. Each member couple invited one couple and dancing

began at 2 P.M., with a Mexican dinner at 5, and more dancing in the evening.

A new callers' class will begin Jan. 13th, to continue for a 5-Sunday course, with Van Van der Walker in charge.

The Quarter Promenaders presented a \$25.00 check to the chairman of the Crippled Childrens' Fund at their December 19th dance. Celebrating their first birthday on December 31st, this club will dance all night if Kenny Young and the dancers can hold out that long!

Village Squares of Carlsbad were honored guests at Oceanside Circle Eight Club the evening of December 13th.

Frank Dyson of San Diego called at Williams' Square Barn on December 8, relieving regular caller Buster Brown. Since folks from San Diego like to dance at the Barn and to Frank, he brought along a nice following.

The Convair beginning class "graduated" December 20th, with diplomas going to 160 people. Claude Bissel dressed in cap and gown issued the diplomas.

Marty Stutz is the new Prez of the Town Squares. Elections took place in November.

ANOTHER FIRST BIRTHDAY

"The Gateswingers of Ojai Valley celebrated their first birthday in their new dance home, Wheeler Springs mountain resort, Nov. 24th. Olin Weaverling, the club's regular caller, opened the festivities, followed by Jack and Joyce Boucher, Gale Preitauer, all of Ventura, and Harold Clodfelter of Santa Barbara. The Gateswingers hold an open dance every Saturday evening, at Wheeler Springs, 5 miles north of Ojai on U.S. 399.

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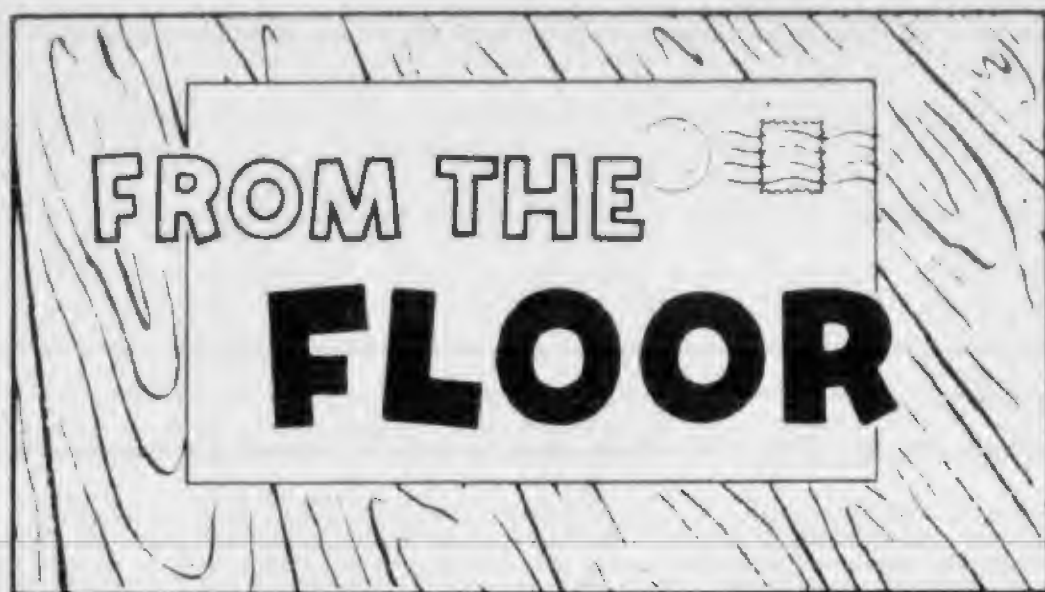
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("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Square dancing is really coming to the front in this part of the country. We belong to the Snake River Dance Callers' Association which has about 30 members through the territory south to Pocatello and north to Jackson, Wyo. We held a large street dance in connection with our Pioneer Day Rodeo . . . and had couples come from as far away as Salt Lake City.

Howard Anderson
Rigby, Idaho

Dear Editor:

No, I'm not a "caller." Just a former teacher of physical education who has become a volunteer promotor, instructor, and what-have-you to a group of 70 teenagers (7th grade to just past high school) in a very small town. I have been leading the group since early last spring and the school superintendent is so impressed with the value of the project that he has just bought us a P.A. system and given us free use of the gymnasium. But we have no local caller; the adults haven't taken it up yet and no man dancer has stepped to the fore. We'll have to train our own caller . . . and I have to impress on these youngsters that they will have a lot more fun if they will dress half-way properly and follow the simple rules of square dancing. A few tips would be of real help. I have the latest records and the facilities for teaching—I need more receptive minds—and feet!

Eleanor H. Small
Ione, Wash.

(Continued on page 24)



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FROM THE FLOOR

Dear Editor:

We are trying to do something here in Indianapolis for square dancing but find it very difficult among the older square dancers, so, with the help of some of my friends we are organizing some church groups and various other organizations who know nothing or very little about square dancing. It is surprising, at least to me, how it is "catching on." I have become quite unexpectedly busy as an amateur caller and instructor, but am enjoying it no end. I only hope that some day we can inject into this area the type of square dancing we like and the kind we have been exposed to at a couple of Festivals we have attended . . . We feel if we can get enough new dancers coming along and keep up their interest, that is our avenue to improved square dancing.

Paul C. Brading
Indianapolis, Ind.

Dear Editor:

I have a class of Japanese square dancers now—a Christian Youth Fellowship group. They can understand English O.K. They seem to memorize the movements and at first had a tendency to run ahead of the calls. They surely enjoy it and pick it up very quickly. The Japanese tend to be quite graceful in the round dances and above all, are a very appreciative and attentive group. We meet on Saturday nights of every other week.

Capt. Ilo Brashear
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Dear Editor:

I surely do enjoy the magazine and the squares you publish are a constant source of supply for me. I call dances five nights a week for everything from rank beginners to the most advanced in this area, and between you good people and some other friends in San Francisco I am able to have lots of new square dance material. Keep it coming—we sure do enjoy it!

Heber Shoemaker
Seattle, Wash.

In Memorium

KATE PALMER

Square dancers all over the country will be saddened to hear that the most important member of the famed Country Cousins of Fort Worth, Texas, Kate Palmer, passed away during the Thanksgiving holidays.

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Jan. 18-19—4th An. So. Arizona Festival

Tucson, Ariz.

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Civic Auditorium, Seattle, Wash.

Feb. 15-16—5th An. Fes. & Fiddlers' Jamb.

Phoenix, Ariz.

Feb. 22—2nd An. Rodeo Square Dance

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Tucson, Ariz.

Apr. 18-19—4th Annual Spring Festival

Coliseum, Houston, Texas

Apr. 19—Kansas State Festival

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Got Any Square Dance Programs for Betty?

Betty Casey, Abilene's perky lady-caller, is taking herself a bit of an enforced vacation—in bed! After an operation Betty has to take it easy for awhile at her home. One of her hobbies, besides square dancing, or, as an offshoot of square dancing, is the collecting of square dance programs. If you've got any you're not using Betty would get a terrific lot of fun out of looking them over and adding them to her collection. In this way she can keep in touch with the square dance fun across the country. Send the programs to Betty Casey at 1401 Beech St., Abilene, Texas, and they'll be happily received.

CRISIS OF A CALLER

by Hal Findlay, North Hollywood, Calif.

The caller's coat was leather
And the fringe hung to his knees . . .
He stalked into the dance hall
And the fringe stirred up a breeze . . .
His almost white sombrero
Was a beauty to behold
He kept it on all evening
(He was scared o' catching cold).
His electrovocal microphone
Was placed upon the stand . . .
His dancers all stood ready
To obey his least command . . .
He started up the player
With a record of his choice . . .
Then promptly up and fainted . . .
Our man had lost his voice!

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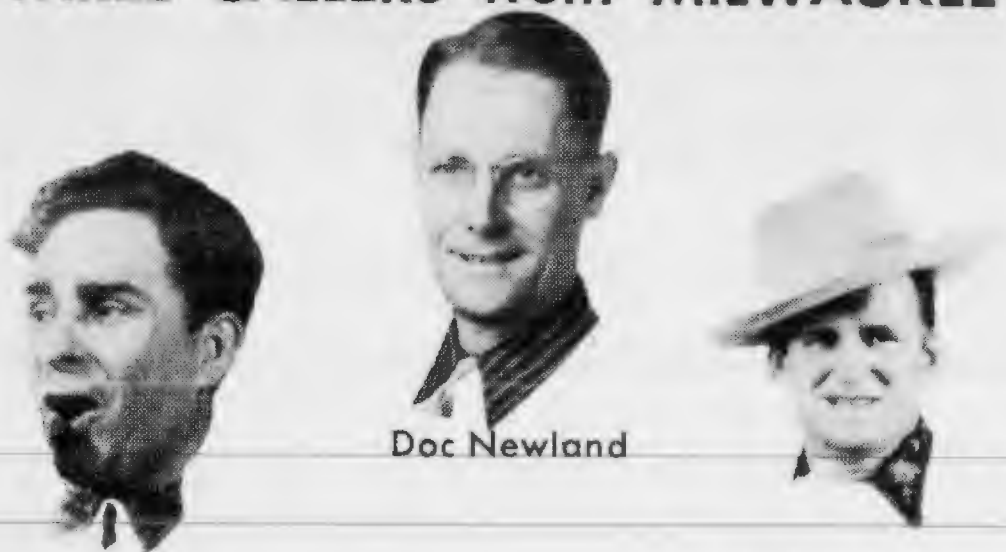
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Catherine Ogle

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Oklahoma City Holds Its Fifth Annual State Festival

November 17, 1951, was the big day for 2100 square dancers coming from eleven states to take part in one of the biggest and certainly one of the most successful Jamborees that state has yet produced.

Under the direct supervision of State President, Howard Thornton, and with the help of other state officers including Buck Blackwell, Howard Quimby, Vera Sue Miller and Raymond Pollock, along with many others, the Festival got under way at 9 A.M. with registration and a general get-acquainted meeting.

Prexy Thornton had a session with Club officers in an idea exchange at 10 o'clock, followed at 11 o'clock with a special Callers' Clinic lead by Buck Blackwell. Square dancing, itself, got into full swing at 1 o'clock when Guy Gentry acted as chairman for the Square Dance Clinic. At 3 o'clock, Homer Howell took over as chairman of the Folk Dance Clinic.

In the evening, activities swung to the Coliseum, Stockyard City, where at 7 o'clock registration started. By 7:45 the big dance had started, followed by a special After-the-Dance Show, which lasted into the early hours of the morning.

Highlights of the Festival included several guest callers and teachers, well known throughout the country, including Martha and Jim Bybee of Houston, Texas; Nita and Manning Smith, College Station, Texas; Ruth and Dale Garrett, Van Nuys, California; and Bertha and Manfred Holck from Austin, Texas.

Exhibition sets, outstanding music and many other features all added to make this square dancing event long to be remembered.

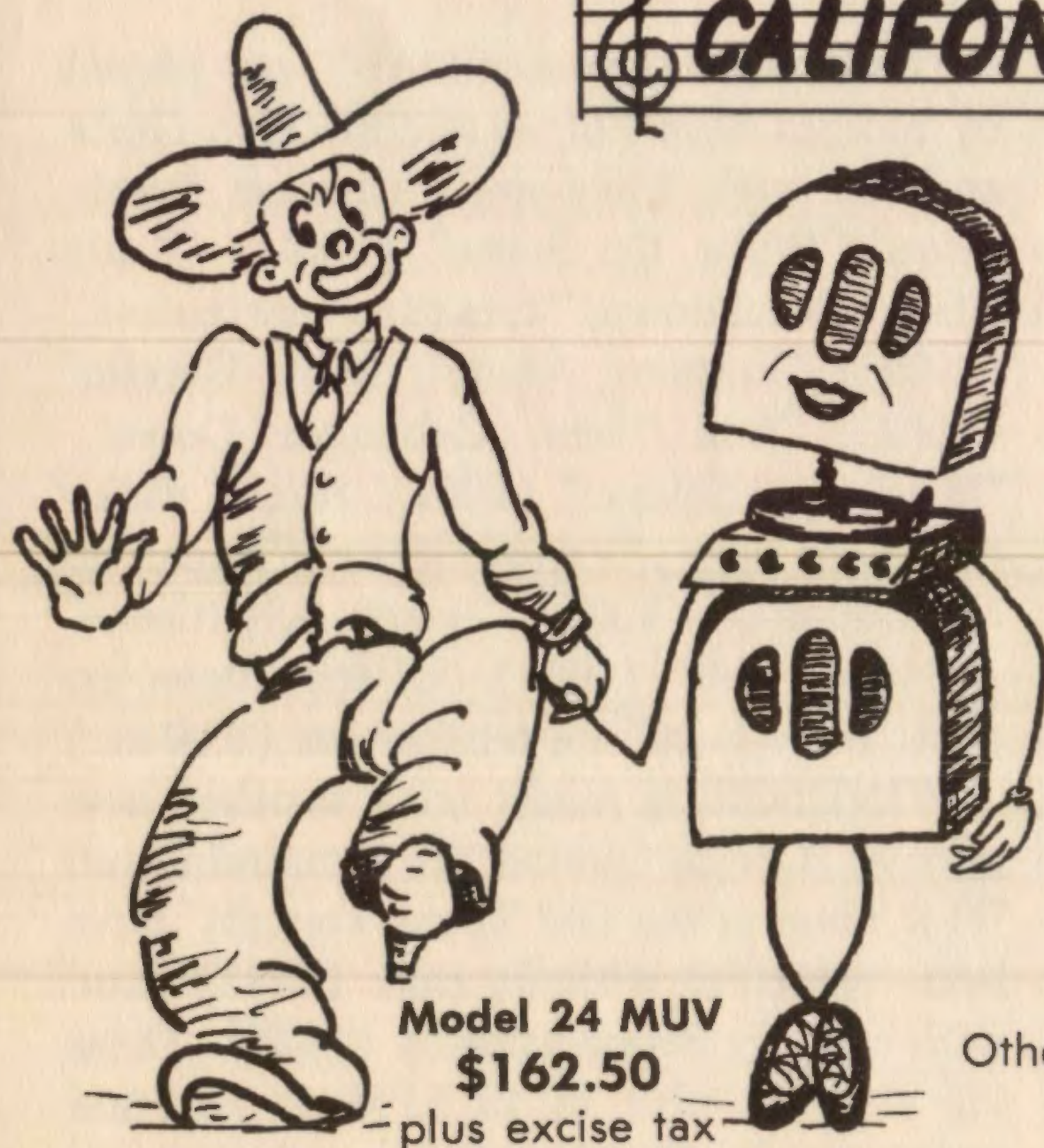
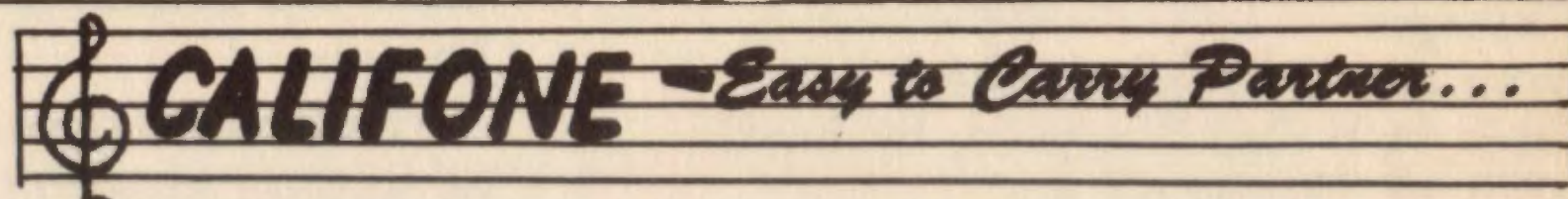
SQUARE DANCERS

ENTERTAIN

SERVICEMAN

Jerry Maxhimer, son of caller Ralph and Eve Maxhimer, of North Hollywood, California, is the center of this friendly group. At the left are Florence and Jack Elliott, who manage the J-Bar-K Corral in Wichita Falls, Texas, and at the right are Alice and Dr. R. L. Rogers, president of the Big State Square Dance Association, who live in Forth Worth. Since young Maxhimer has been stationed as a Pfc. with the Army Air

Forces at Sheppard Field, near Wichita Falls, these two couples have taken him under their wing, entertaining him at their homes over the week-ends, seeing that he dances as much as he likes. He is even teaching couple dances at the J-Bar-K during his free time from the field. Here is a practical and heart-warming example of what can be done to provide friendly fun for the square dancers in service.



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Some of the answers to the above were in like vein. For instance, from Jerry Joris of Chicago:

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Or, this, from Ian Campbell of Stockton, Calif.:

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Let's start the new year by reviewing a line of records not exactly new but still not very widely known. This is the SMART label, out of Phoenix, Arizona, and one of the most interesting of their releases is a singing call to the tune of "Baby Face." This is available both with calls (12-78-01) and without (10-78-02) on twelve-inch records. "Baby Face" was written and is called on the record by George Karp of Phoenix. "Alabama Jubilee" backs both records. (\$1.65 ea.) Other SMART records with calls are "Arizona Star" with "Birdie in the Cage" (1005); and "Sutter's Mill" with "Medley (Do-Si-Do)" (1006). Both of these are called by Bob Walters, also of Phoenix.

The hoedowns from SMART are played by Fiddlin' Slim Forbes and Sheldon Gibbs and his boys. They are: "Chinese Breakdown"/"Wake Up Susan" (1001); "Santa Claus Breakdown"/"Leather Britches" (1002); "Ragtime Annie"/"Sally Goodin" (1003); "Boil Them Cabbages Down"/"Mississippi Sawyer" (1004). Round dance inclusions are: "Varsouvienne"/"Sugar in My Coffee'O" (1007); "Rustic Schottische"/"Buffalo Gals" (1008). All the above except "Baby Face" are ten-inchers. (\$.89 ea.)

WINDSOR is ready with another new release. "Comin' 'Round the Mountain" and "Hot Time in the Old Town Tonight" have been recorded without calls (7115); and with calls by Bruce Johnson (7415). These are also available in 45 RPM in addition to the regular 78 RPM. It is worthy of note that WINDSOR has released all of their Rounds and Squares with calls on 45 RPM.



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☆ **WINDSOR scores again with —**

#7114—California, Here I Come/Down Yonder\$1.45*

#7115—Comin' Round the Mountain/Hot Time in Old Town Tonight ..\$1.45*

These are also available with calls by Bruce Johnson, #7414 and #7415

#7608—Jeannine/Always

#7609—Mary Lou/Blue Pacific Waltz

#72001—Goodnight Waltz and Specialties Medley (includes: Happy Birthday, Auld Lang Syne, Anniversary Waltz & Bless and Keep You) each \$.90*

Note: Windsor has released their complete line of Round Dances and Square Dances with calls on 45 RPM. The 4400 series (Squares w/c) sell for \$1.25*; the 4600 series (Rounds) at .90*

☆ **THE LATEST FROM IMPERIAL —**

#1208—Li'l Liza Jane/All American Promenade\$.89*

#1209—Stumbling/Cattle Call89*

#1210—Texas Cowboy Schottische/Farmer in the Dell89*

#1211—Waltz Quadrille/Over the Waves89*

#1212—Chicken Reel/Oh! Dem Golden Slippers89*

#1213—The Girl I Left Behind Me/Little Brown Jug89*

*Californians add 3% sales tax. All prices plus postage.

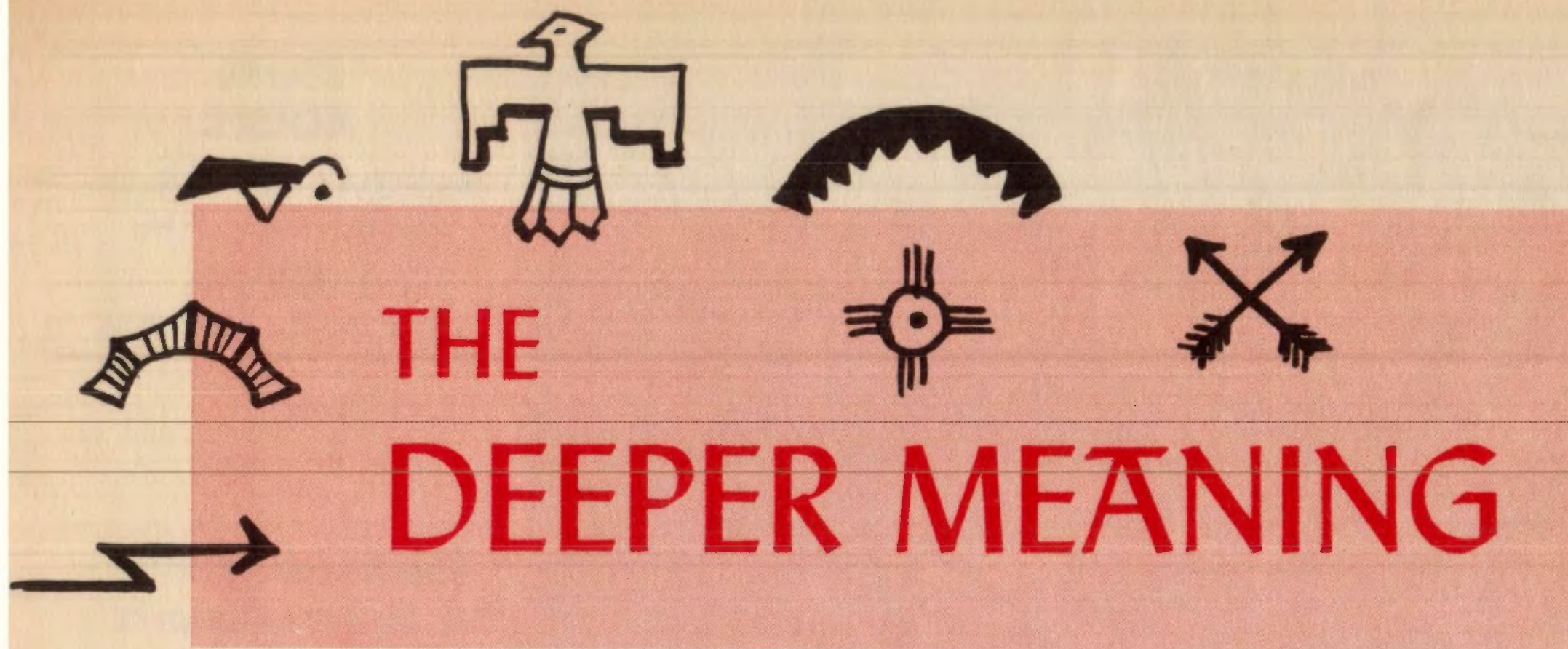
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by Wendell S. Carleton, La Canada, Calif.

SURELY no one wants to read into the picture of the square dance something that isn't there—but should we not be sure to recognize what meaning might truly exist and pass our thoughts on to others for whatever value they may have?

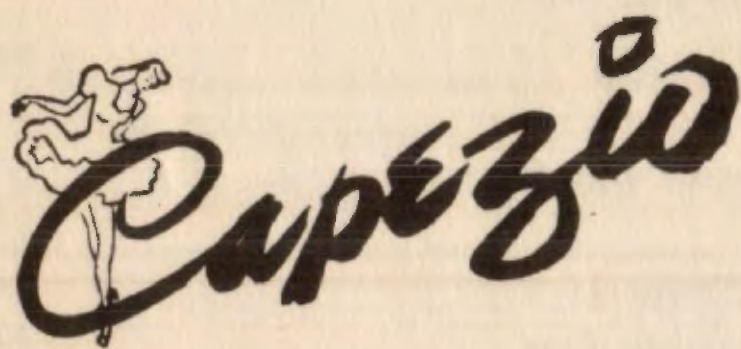
High on our list of many real friends made through square dancing are Edward and Pop Chalee (Blue Flower) Lee, full-blooded Navajo Indians of Phoenix, Arizona. In talking with Edward, whose Indian name is Natay (leader), about the religion of his people, he said, in part, "We don't go to church for an hour this Sunday and wait, go again an hour next Sunday . . . we live very close to our Maker each hour in all days. When, sometimes, we get a little off the path, I say, 'Pop Chalee, we go to the Navajos, our people' . . . Always we find a ceremonial. We stay one, two, maybe three days. When we come

home, we feel so clean inside; everything is good."

Is it not the same with us who love to square dance? We go to our people, too, and rejoice with them and when we come home, we "feel so clean inside; everything is good." We have opened the door to the greatest discovery of our lives—that we, ourselves, are friendly, happy folks, and we begin to like ourselves better. All the pretense and "thumb-in-suspenders" attitude goes out the window.

In what other field can we so quickly see with our eyes and hearts who and what "Our People" really are? Is square dancing—our "ceremonial"—a fad that will die? Yes, it will come to pass when Our People cease or refuse to want to be the friendly, joyful beings they were intended to be.

"Everything is good." How about that? What is there beyond square dancing itself that holds us?



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Official monthly magazine of the
Folk Dance Federation of California
 262 O'Farrell St., Room 301, San Francisco 2, Calif.

"Toy Dance" in Portland

A worthwhile, fun-filled and extremely successful occasion was the "Toy Dance" staged in Portland, Oregon, recently. Under the able leadership of Pat Harvey, the Merry Mixer Square Dance Club staged a "Toy Dance," at which each one brought a toy as his price of admission. At the close of the evening the club had eighty-five dolls and several other kinds of toys that were turned over to the Sunshine Division of the Firemen of Portland to be distributed to the underprivileged children.

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(Above) Open Dance Position

THE CARLYLE

Music: "Smash the Window," Imperial 1159, Standard 14001; "Blackberry Quadrille," Victor 36402; "My Dreams Are Getting Better All the Time," Imperial 1144.

Formation: Couples in closed dance (ballroom) position.
Directions are for gent, lady does counterpart.

Measure:

- 1 Step L (ct. 1), leap onto R taking place of L and swinging L straight out to side (ct. 2), leap onto L cutting out R and swinging R straight out to side (ct. 3), touch R toe behind L heel (ct. 4).
- 2 Repeat, starting on R.
- 3 2 two-steps turning CW.
- 4 3 slides to L, then step R across in front of L.

BUFFALO GLIDE

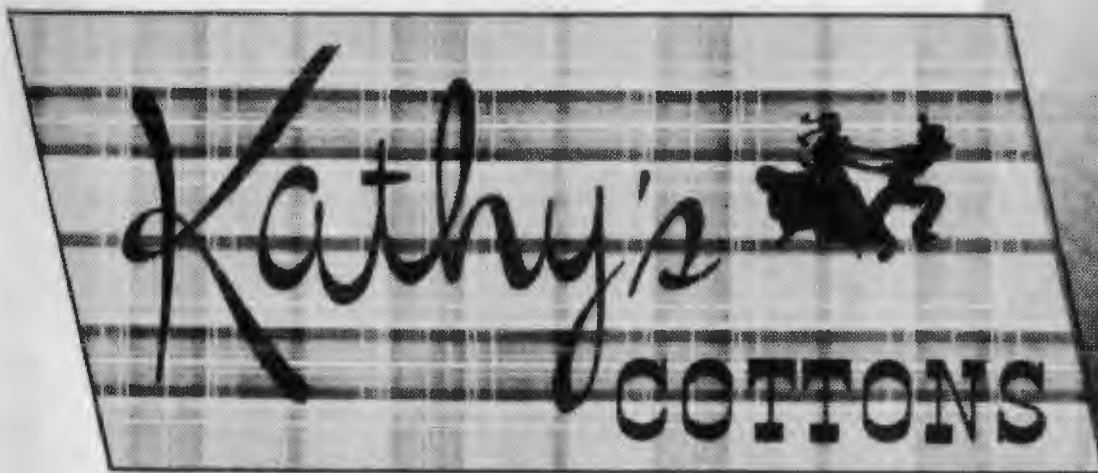
Music: "At a Georgia Camp Meeting," Imperial 1012. Also "Under the Bamboo Tree."

Formation: Couples in closed dance (ballroom) position.
Directions are for gent, lady does counterpart.

Measure:

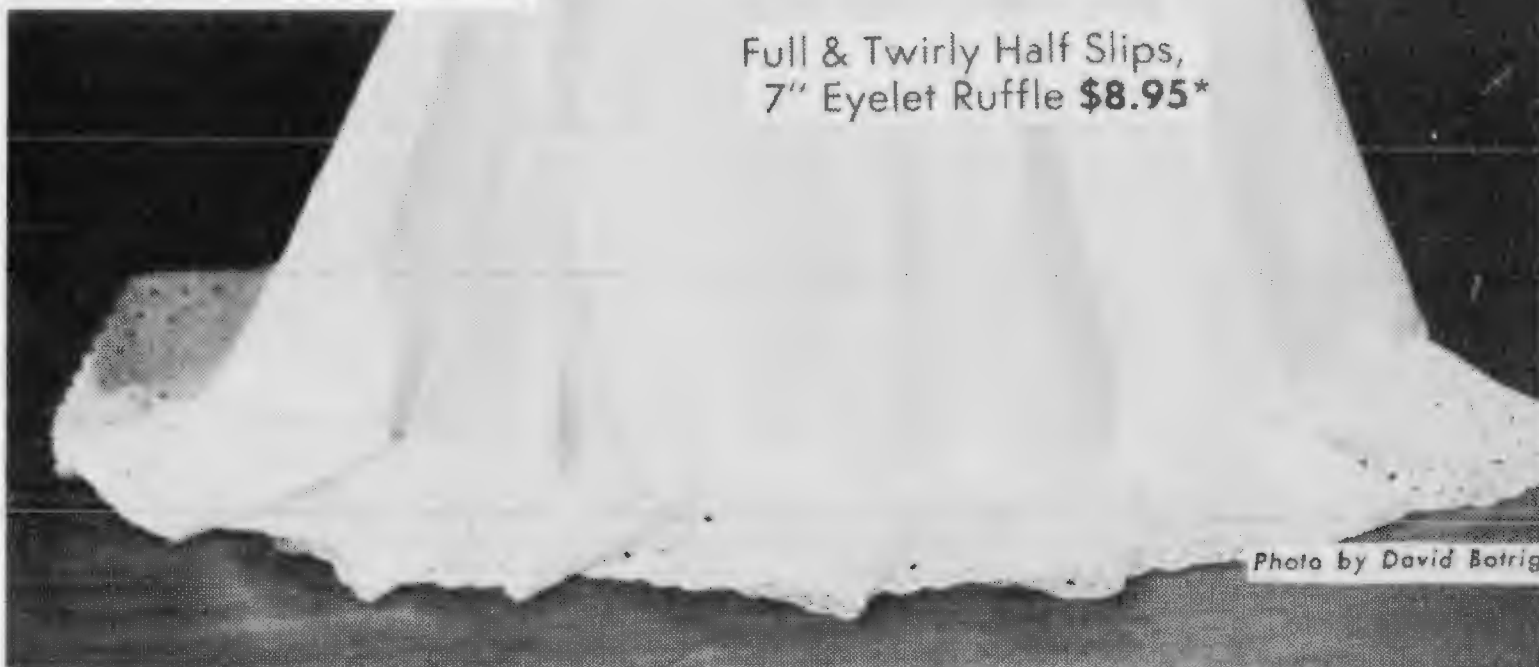
- 1 Step L to side, close R to L.
- 2 Step L to side, stamp R close to L but don't change weight.
- 3-4 Repeat measures 1 and 2 to R side.
- 5-6 Step and stamp to L side, then to R.
- 7-8 Make R hips adjacent and take 4 exaggerated walking steps, gent forward, lady backward. Lean away from each other and left knees high (cake walk).
- 9-14 Take closed dance position and do 6 polkas or two-steps turning CW.
- 15-16 A 4 step pivot turn.

Correction—last month's "La Petite Dance," Measure 23 should read "1 two-step to gent's R side."



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Photo by David Botrig

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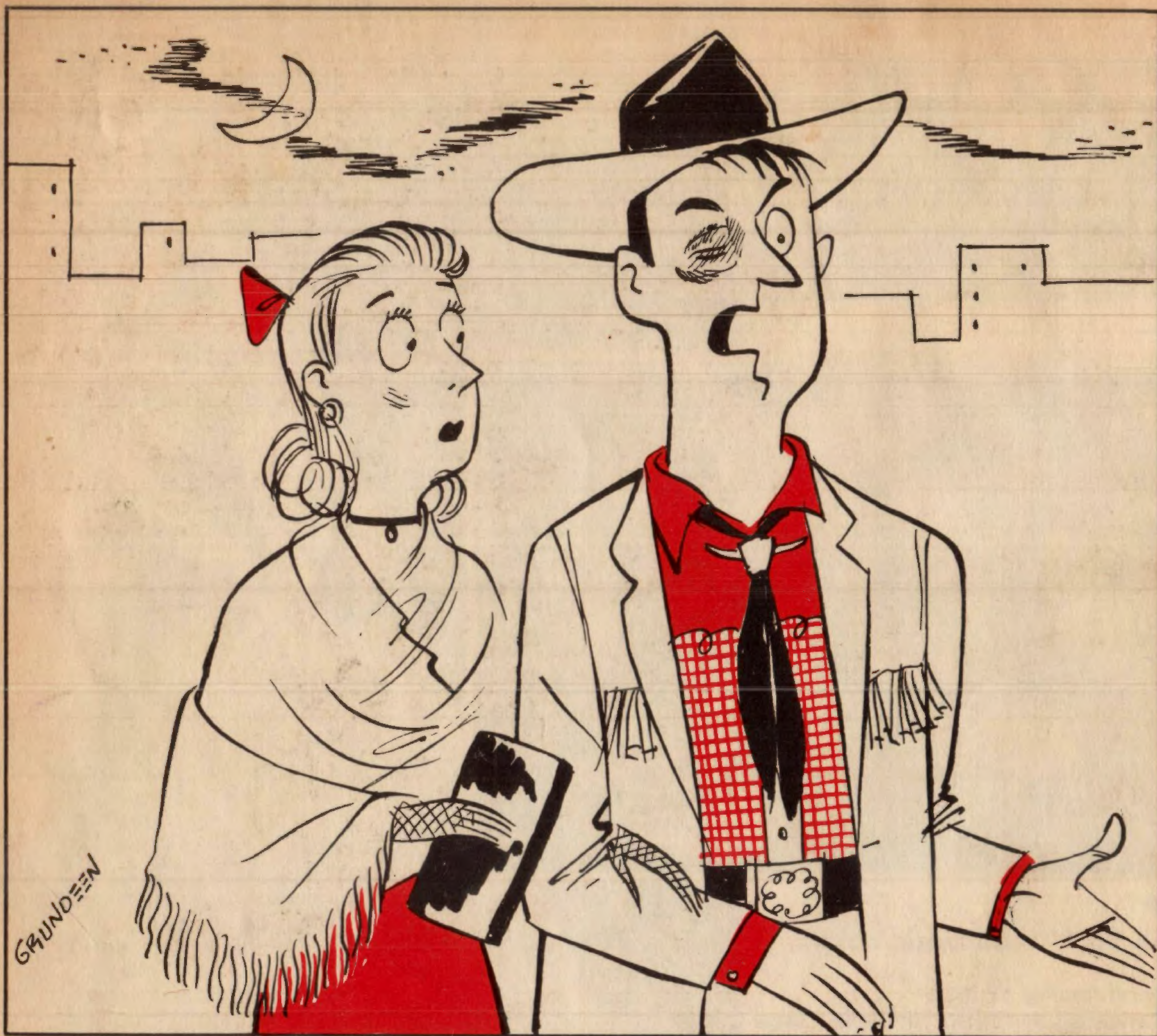
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